

**TERMINAL 5 - BUILDING INFORMATION** Updated 4/1/09  
610 West 56<sup>th</sup> Street- Main Entrance 605 West 55<sup>th</sup> Street – Service Entrance

**Main Floor:** Standing Room: 1,800, Cocktails: 1200 (+240 on stage)  
Seated Dinner: 640 (+120 on stage) = 760, Theatre Style Seating: 850, 8x10 Trade  
show booths: 32 (+10 stage) Ceiling Height: 39' main floor area, 13' other areas.  
Stage: 41' W x 31'D x 4'H Stage Wings- Total Sq. Ft: 207sf north 112sf south  
**Gross Square footage-** 15,748

**2<sup>nd</sup> Floor:** Cocktails: 760 Seated Dinner: 366, Theatre Style Seating: 496, 8x10  
Trade show booths: 18 (+ 2@ 30'x 10') Ceiling Height: 12  
**Gross square footage-** 11,965

**3<sup>rd</sup> Floor:** Cocktails: 480 Seated Dinner: 390, Theatre Style Seating: 396, 8x10  
Trade show booths: 21  
Height: 12' Cert. of Occup. 480  
**Gross square footage-** 6,537

**Roof:** Cocktails: 280, Seated Dinner: 270, Theatre Style Seating: 268  
**Gross square footage-** 5,200

**Dressing/Green Rooms:** First Floor-2, Second Floor-3

**Elevator:** Size 4'3" x 5'8" Height: 8' Load Limit 2,000lbs Automatic

**55th Street Loading Entrance Doors:** Size (5 doors) 7'4" Height 7'-0"

**56th Street Main Entrance Doors:** (2 doors) 7'-4" Height 7'-0"

**Load-in/out and Interior restrictions for automobiles:** refer to auto policy

**Service Entrance Door-** 605 West 55<sup>th</sup> Street- 6ft 8in high x 6ft 2in wide.

**Street Parking/Load in/out for freight (Restrictions)** – refer to street signs

**Dedicated Internet Access at Terminal 5- EFM, Plus wireless throughout venue**

IT bandwidth for the internet services

1433 kbps down

7224 kbps up

**Electrical** – TWO 400 AMP three phase service, ONE 200 AMP three phase service-

(1) 200 amp 3 phase (audio)

(1) 400 amp 3 phase (house lights)

(1) 400 amp 3 phase (Guest tie in)

Cam-lock tie in.

**Electrical Power Requirements:** must be advanced with production manager.

**HVAC Units: 7 @ 20 tons, roof mounted**

**Marquee:** There are three sides to the marquee: Front, Facing East and Facing West, they are all 5ft 1.75ins high, their lengths are as follows:

Front 50ft 1.75ins  
Facing east 11ft 8.25ins  
Facing west 11ft 4.5ins

**Floor Load Limit:** 100 lbs per sq.foot

**Restrictions of Building:** Refer to rules and regulations.

**Exterior Signage 56<sup>th</sup> St. Marquee: 50'W x 5'H x 12'D**

**Exterior Signage 55<sup>th</sup> St. Neon sign**

<b>Rest Rooms # of stalls- Main Floor</b>	Woman: 9	Men: 5 + 4 urinals	Handicap 1 each
<b>2<sup>nd</sup> Floor-</b>	Unisex : 12		Handicap: 0
<b>3<sup>rd</sup> Floor</b>	Unisex: 9		Handicap: 0
<b>Roof</b>	Unisex: 7		Handicap: 0

**FURNITURE**

**2<sup>nd</sup> Floor- Round black semi-circle bar tables**

#41, 24ins from bar to front x 28ins side to side.

**3<sup>rd</sup> Floor - Brown couches:**

6- 9ft x 3ft8.5ins

1-7ft10ins x 4ft3ins

1-7ft x3ft9ins

1-8ft x4ft6ins

1-L-piece 6ft5ins x 4ft10ins (seat 26ins)

**Dressing rooms** have a total of 5 Black, 7ft sofas

**Black Lounge chairs-** 4

**Tables** 3- 6ft tables, 2- 8ft tables, 1 4ft table

2- 48ins x 48ins coffee tables, 1- 48ins x 24 ins coffee table

**High back stools-** about 225

**Main Floor Box office glass:**

Front- 8ft7.25ins x 33.5ins, Sides- 17.5ins x33.5ins

**Chandeliers:**

5 behind 2nd floor sound booth 4 different styles.

2 Large ones on the staircases and 5 in the main floor Hallway

**Area Garages:** GMC 622 West 57th Street- 212-757-3090

Westport 505 West 55<sup>th</sup> Street 212-490-3460 x17

**US Post Office:** 322 West 52<sup>nd</sup> Street

27 West 60<sup>th</sup> Street @ Columbus Circle

**US Postal MAILBOX-** 55<sup>th</sup> Street and 11<sup>th</sup> Avenue ( eastside of block )

**Area Hotels:** Holiday Inn 440 West 57<sup>th</sup> Street- 212-581-8100

6 Columbus, 6 Columbus Circle Tel. 212 204-3001

Hudson Hotel 356 West 58<sup>th</sup> Street 212-554-6000

Mandarin Oriental 80 Columbus Circle 212-805-8770

**Restaurants:** Whym: 889 Ninth @58<sup>th</sup> Street 212-315-0088

Diner- Taso's: 600 West 57<sup>th</sup> /11<sup>th</sup> 212-582-1851 Free Delivery  
**DIRECTIONS**-Subway 2, 3, B, C, A, D to Columbus Circle, **Bus: M57**

## **Audio Specifications**

### **Main Loud speaker System**

Line Array Speakers Clair Brothers Audio i-212 I (20- 10 Per side)  
Floor Sublows Clair Brothers Audio CS218 (8)  
Cluster Sublows Clair Brothers Audio I S218 (2- 1 Per side)

### **Main PA Amplifiers**

High Amps Lab Gruppen FP6000Q/BP (3)  
Mid Amps Lab Gruppen FP6000Q/BP (2)  
Low Amps Lab Gruppen FP1000Q/BP (5)  
Sublow Amps Lab Gruppen FP7000Q/BP (1)  
Monitor + Control Amp Lab Gruppen NLB-60E (1)  
Amplifier & DSP Network Cables  
Clair Brother Audio CAT5e (19)

### **Loudspeaker Processing**

Main PA Processing Dolby LP4D12 (1)  
Fills& Sublow Processor  
Dolby LP4D8 (2)

### **1st Level House Right Speaker Fills**

1st Level House Right Under Balcony Fills  
JBL AM6212/00 (2)  
Under Balcony Amp Lab Gruppen C28:4 (1)  
Amplifier & DSP Network Cables  
Clair Brothers Audio CAT5e (1)

### **1st Level Rear Bar Area Fills**

1st Level Rear House Bar Speakers  
Clair Brothers Audio RC80 (4)  
RC80 Amps Lab Gruppen C28:4 (1)  
Amplifier & DSP Network Cables  
Clair Brothers Audio CAT5e (1)

### **Second Level Rear VIP Area Fills**

2nd Level Rear VIP Area Speakers  
Clair Brothers Audio RC80 (4)  
RC80 Amps Lab Gruppen C28:4 (1)  
Amplifier & DSP Network Cables  
Clair Brothers Audio CAT5e (1)

### **Main Audio Control Booth**

Front of House Console Yamaha PM5D (1)  
PM5D Power Supply Yamaha (2)  
Stereo 31 Band Equalizer Klark Teknik SQ1G (1)

CD Player Tascam CD-OU1 (2)  
 EQ&PB> Console Patching  
 Clair Brothers Audio Epr-15' (1)

**Snake System for Mic & Line Level**

48ch, 2 way Portable Micsplit w 8 Tie lines, Direct to FoH, Iso to Monitors

Clair Brothers Audio CSR58TRP (1)  
 150' 56pr multi to FOH Clair Brothers Audio C-56-150-W4-W4 (1)  
 25' 56 multi to Monitors Clair Brothers Audio FM-48-10XL-W4-1-25 (1)  
 56pr Fancut with 4' Fan Clair Brothers Audio FM-48-10XL-W4-1-10 (2)

150' 12pr Drive multi to FOH Clair Brothers Audio C-12-150-W1M-W1F (1)  
 12pr Fanout with 18" Fan Clair Brothers Audio FM-12-0-XL-W1F-10 (1)  
 12pr Fan in with 18" Fan Clair Brothers Audio FM-0-12-XL-W1F-10 (1)  
 150' CAT 6 for DSP & Amp Control Clair Brothers Audio Ethercon/Proplex-150 (2)

25' 12pr Monitor Drive Multi Clair Brothers Audio C-12-25-W1m-W1F (1)  
 12pr Fanout with 18" Fan Clair Brothers Audio FM-12-0-XL-W1F-10 (1)  
 12pr Fan in with 18" Fan Clair Brothers Audio FM-0-12-XL-W1F-10 (1)

**Power Distribution System**

200A Portable Power Distro w3P/5W Camlok In & Thru  
 Outputs w/ Breakers Clair Brothers Audio Custom 1300 Power Distro (1)

Full cabling compliment

**Microphone & Stands**

Beyer	M88	(2)	
Countryman	E6-OW-5L-SU		(1)
Countryman	DT85	(8)	
Neumann	KSM105		(2)
Radial	JDI	(8)	
Sennheiser	e906	(4)	
Sennheiser	e609	(4)	
Sennheiser	e604	(6)	
Sennheiser	MD421		(2)
Shure	UR24D/Beta 87A		(1)
Shure	UR1	(1)	
Shure	UA870WB	(2)	
Shure	UA825	(2)	
Shure	B58A	(8)	
Shure	SM57	(6)	
Shure	Beta 52		(2)

Shure

SM81

(6)

Full compliment of Atlas Mic Stands & Cables.

### **Lighting Specifications**

#### Fixtures

- (6) Robe Colorsport 1200 Automated light fixture
- (6) Robe ColorWash 1200 Automated light fixture
- (18) 6xPar 64 lamp bars for a total of 108 Par 64s Narrow bulbs
- (2) ACL bars with 4 fixtures on each bar
- (4) 4-light 2-circuit Mole Feys
- (5) Source 4 leko 19 degree 575w on Downstage truss
- (3) Source 4 leko 26 degree 575w on Midstage truss
- (2) DF50 hazers
- (1) 4' Mirror Ball with a 2-rpm turner located in center of Oval truss

#### Control

- (1) GrandMa Light console
- (1) GrandMa Ultralight Console
- (1) Leprecon 1524 configured through GrandMa Light
- (1) 5-way opto splitter located in dimmer room

#### Trussing

- (1) 25'x20.5" box truss Downstage
- (2) 35'x20.5" box truss Upstage and Midstage
- (1) 35'x 1' box truss located on extreme Upstage for banners/backdrops.  
Also contains a black velour drop
- (1) 10'x20'x20.5" Oval truss located in the house
- (8) 1-ton CM chain hoists holding up Upstage, Midstage, Downstage.
- (7) ½-ton CM chain hoists holding up Backdrop truss and Oval truss

#### Power and Dimming

- (1) ETC 96x2.4K sensor dimmer rack
- (1) 24-way 208Volt distribution rack
- (1) 24-way 110Volt distribution rack
- (2) 400-amp 3-phase disconnects switches located in dimmer room. 1 for the house and 1 for guests.
- (1) 4x 5-pin dmx snake from dimmer room to Control booth
- (1) 2x 110V Edison cable from dimmer room to Control booth

**All information subject to change without Notice**