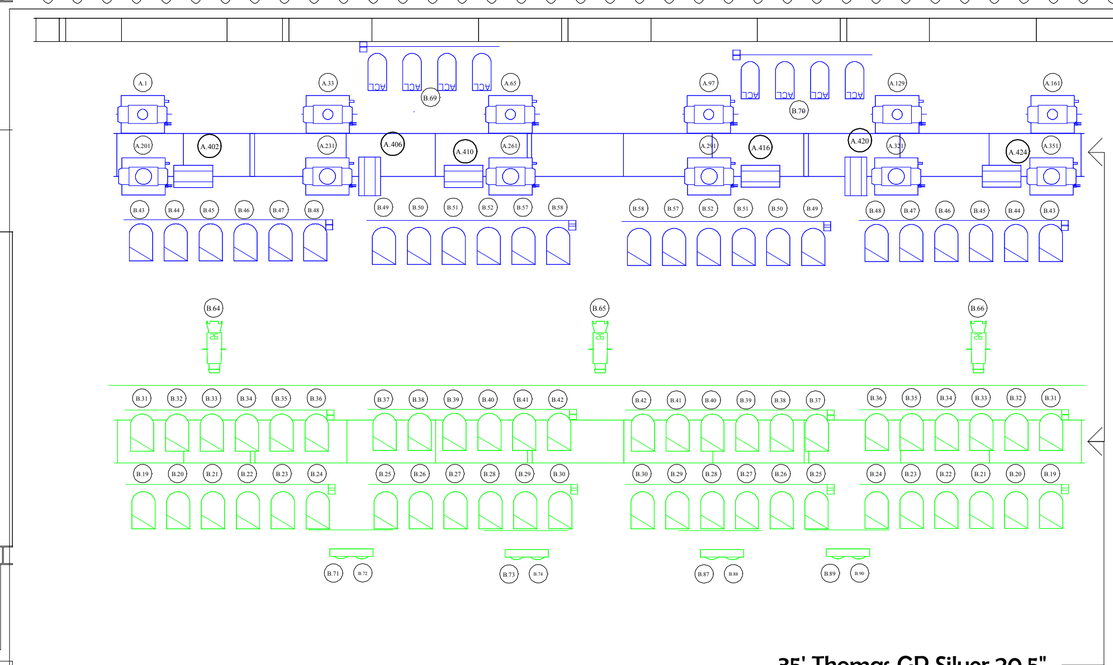
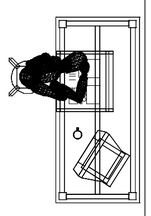
39" Thomas Silver 12"
Black Velour Curtain



Monitor Mix Pos



WING
23'x9'

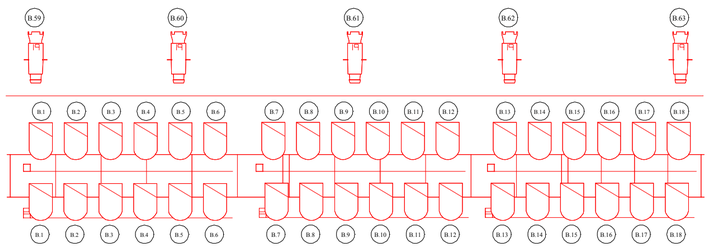
DIMMER ROOM
2x 400 Amp 3-Phase

35' Thomas GP Silver 20.5"

Stage 40' Wide x 30' Deep x 4' High

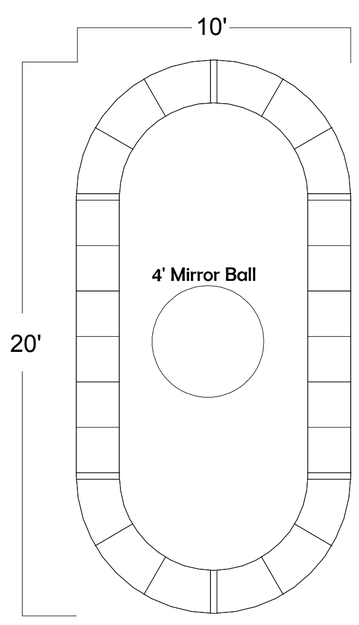
60'

16'10"



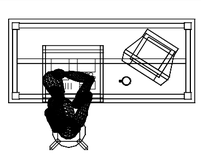
25' Thomas GP Silver 20.5"

10'

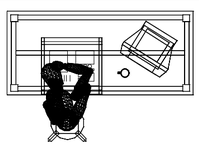


20'

FOH on 2nd Floor



Lighting



Sound

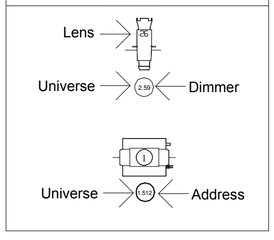
NOTES

1x 12"x39' box truss for banners
2x 20.5"x35' trusses. Upstage, Midstage
1x 20.5"x25' truss Downstage
1x 20.5"x 10'x 20' Oval truss in house
1x GrandMa Light w/external monitor
1x Grandma Ultra-Light as Backup
1x Leprecon 1524 configured through Grandma
1x 96 channel sensor rack
1x 24-way 208 PD
1x 24-way 110 PD
2x 400 amp 3-phase dedicated for lighting off S.R.
Lighting Snake 4x5-pin Dmx and 6x Edison
2 DF50 on Stage floor
All smoke controlled by house LD. No Exceptions

Legend

PAR -64 NSP
4-Light 2-circuit blinder
ACL
Source 4 26
Source 4 19
Robe Spot 1200
Robe Wash 1200
Atomic 3K 208V

KEY



Due to fire alarm

smoke is not allowed

to be run at full all the time

Terminal 5	
Lighting Designer:	Luciano Savedra
Contact	luciano@terminal5nyc.com
Address	605 W. 55th St, NY NY 10019
Version	Fall 2009

Terminal 5

wysiwyg perform