

MERCURY LOUNGE

217 E. Houston St. NY, NY 10002 phone: 212-260-4700 fax: 212-780-9418

General Information

Mercury Lounge is a 250 person capacity venue, with a bar in the front room

21 and over only (STRICT POLICY!)

Photography policy is to be advanced prior to show.

No fee for merchandise / Artist sells. Well lit merch area available at entrance.

All video requests must be advanced with the Mercury Lounge at least 24 hours in advance of the show. A release or contract must be signed for any video taping.

There are origination fees for video and audio – PLEASE ADVANCE!

All band guest lists are due by a half hour before doors on the day of the show

The Mercury Lounge requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be faxed to the office at least 3 days prior to show.

There are ABSOLUTELY NO Pyro/Smoke / Fog / Dry Ice machines allowed, NO EXCEPTIONS!

Sound checks must be confirmed 1 week prior to show. The Mercury Lounge makes every attempt to reach every band to ensure their sound checks. If we are unable to contact you, please try and contact us, FAILURE to confirm 24 hrs. in adv. Will possibly result in the loss of your sound check.

CONTACT: Jay Belin / 212.375.1200 / jaybelin@bowerypresents.com

Bands are responsible for any damage to but not limited to equipment including microphones, stands, monitors, sound boards. Receipts for that night will be with held from that nights settlement to cover the cost of any damage incurred.

There is a 110 DB (C weighted) spl limit measured at Front of House

Please Note: A completed W-9 with US Tax ID or Social Security Number is required to receive full payment. If the artist does not have a US Tax ID or Social Security Number we will withhold 30% of payment as required by law.

Please Note: According to NYC Law Bus / Trailer combos exceeding 55 feet are now deemed illegal, [NYC ordinance 4-15 (b) (4)]. Vehicles over this length will be detained and cited which carries a fine of \$330. No permits are available for reducible vehicles in excess of 55 feet in length. According to NYCDOT, the only legal way for a trailer to go into the city is to be separated from the Motor Coach and “hire” a truck tractor to pull the trailer to venues.

MERCURY LOUNGE

Venue Specifications

Bar Area

35' Front Bar

Music Room

30' wide x 40' deep

Stage

30' wide x 12' deep x 2'6" high

Production Specifications

Load-In and Parking

Load-in through Front doors of 217 E Houston (70" x 90")

Please load in at least a half hour before your soundcheck time

No parking provided in front of club (ticketing enforced)

Otherwise...street parking only

Dressing Room

1 room located in basement for ALL bands throughout the night

Mercury Lounge is not responsible for any possessions left in room.

Private bathroom, and changing mirror in room.

Front of House

FOH Console: Midas Verona 320 - 24 inputs from stage

FOH EQ: Klark Tekniks DN360

FOH Gates / Comps:

1x DRAWMER DS 201 Noise Gate

3x DBX 160XTcomp

2x DRAWMER DL241b Dual auto gate/compressor

2x DBX 1066 Dual gate/compressor

4x Channels of Midas XL24 micpre's

FOH Processing:

1x T.C. Electronic M1

1x T.C Electronic D2

1x Yamaha SPX 990

Playback and Record:

1x Tascam CD –RW900SL CD recorder (\$20 charge for recording)

1x Sony CD Player

Main Speakers:

6x EAW JF200i (12”x 2” compressor driver in ea. Cabinet)

2x EAW SB250 (2x15” in each cabinet)

Main Amps:

2x Crown Macrotech 2400

1x Crown Macrotech 5002 VZ

Crown PIP AMCb compressor /EQ/crossover modules installed in each amp

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Monitor System

4 way send from FOH desk

Monitors:

1x EAW SM500iV floor monitor (15” and 2” compression driver)

4x EAW SM260iV floor monitors (12” and 2” compression driver)

EQ:

3x Yamaha 2031A dual 31 band graphic EQ

Amps:

1x Crown Macrotech 1200

2x Crown Macrotech 2400

Microphones

1x Shure Beta 52

2x Shure Beta 56

3x Shure Beta 58

4x Shure SM 58

5x Shure SM 57

4x Shure Beta 57

3x Shure SM 81

Direct Boxes

2x Countryman Active DI

2x Whirlwind Passive DI

3x Proco Passive DI

Mic Stands

Full compliment.

Backline

Yamaha drum kit
22 inch Kick Drum
13 inch rack tom
16 inch floor tom.

Please bring your own snare/stand, hit hat/hardware, kick pedal, and cymbals.

Mic Lines

24 Input Stage box

DJ

1x Coffin Case
2x Technics SL1210 MK2 turntables
1x Rane TTM 54 mixer

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Lighting and Electrical Specifications

Design Elements:

4 color black light
2 color side light (L & R channeled)
1 front wash
3 front specials
1 onstage specials

Control: NSI MC 7019

16 Channel, 2 scene preset. Y half can be used as submasters or channels.

Dimming (16 dimmers total, 3 spare for band use):

2 – NSI NRD 8000 (8 Dimmer – 1200W, dual SLR

Equipment:

5 PAR 64 500W
7 PAR 56 500W
2 3 1/2 x 6 ERS
4 6” Fres 500W

All cable, instruments and dimmers have Edison Connectors.

Available Power:

5 – 20A circuits (with Edison quads) located house R.

Note: No kind of atmospheric effects are to be used at any time. This includes any type of Hazer (even water based), Fog, Smoke and Pyro.

NO EXCEPTIONS.