

music hall of williamsburg audio spec sheet updates 04/20/09

FRONT OF HOUSE - 110DB LIMIT C WEIGHTED!!!

1 YAMAHA PM5D-RH Digital Console

- 48 Mono Inputs
- 4 Stereo inputs
- 24 Mix output busses
- 2 Stereo outputs
- 8 Matrix outputs

16 L'Acoustics dV-DOSC flown (8 per side)

- 4- L'Acoustics dV-DOSC SUB (3x15" per cabinet)
- 4- L'Acoustics V-DOSC SB-218 SUB (2x18" per cabinet)
- 2- L'Acoustic ARC (for front fill or sidefill application)

All powered by L'Acoustics amp LA48a
All Crossovers XTA DP448

Radial 56 Channel Active split with record split

MONITORS

1 YAMAHA M7CL Digital Console

- 48 mono inputs
- 4 Stereo inputs
- 16 Mix outputs (Up to 8 powered mixes available)

8X115xt L'Acoustic floor monitors

2x 112xt L'Acoustics floor monitors

1X drumfill: 1 L'Acoustic dV-DOSC sub/1 L'Acoustic ARC

All powered by L'Acoustics amp LA48a
All Crossovers XTA DP448

MICS:

- 10Xshure SM-58
- 6Xshure SM-57
- 6Xshure SM-Beta 58
- 6Xshure Beta-98
- 2Xshure Beta-52
- 2Xshure KSM32
- 2XAudiatecnica T4030
- 4Xradial passive DI
- 4Xradial active DI
- 2Xradial stereo DI
- asst K&M stands